

# Champagne and Wine

## Chorpartitur-Ausschnitt

Composed by Silver van Holme/ Danny Delaet  
Performed by Victor Lazlo, Arranged by Ben Vatter 2006

**A**

♩ = 76, swing 8th

Sopran  
Mezzo  
Alt  
Tenor  
Baß  
Chords

Cham-pagne and wine, in my head, we danced the night a-way,  
Cham-pagne and wine, in my head, we danced the night a-way,  
Cham-pagne and wine, — bub- bles in my head, we danced the night a - way.  
Cham-pagne and wine, in my head, we danced the night a-way,  
Cham-pagne and wine, in my head, we danced the night a-way,  
B<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Gm<sup>7</sup><sup>9</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup>

5  
S.  
M-S.  
A.  
T.  
B.  
Chords

— hol-ding me close, he knew I'd sur-ren-der; boy, what a cra-zy night, what a cra-zy night.  
— hol-ding me close, he knew I'd sur-ren-der; boy, what a cra-zy night, what a cra-zy night.  
Hol-ding me close, — he knew I'd sur-ren-der; boy, what a cra-zy night..  
— hol-ding me close, he knew I'd sur-ren-der; boy, what a cra-zy night, what a cra-zy night.  
— hol-ding me close, he knew I'd sur-ren-der; boy, what a cra-zy night, what a cra-zy night.  
E<sup>b</sup><sub>6</sub> Edim B<sup>b</sup>/F Gaug<sup>7</sup> G<sup>7</sup> C<sup>7</sup><sup>9</sup> F<sup>7</sup><sub>13</sub> B<sup>6</sup> A<sup>7</sup><sup>#9</sup> A<sup>7</sup><sup>b9</sup>

Champagne and Wine

**B**

9

S. — mmh - mua - mua, on that bench there by the sea. Mmh - mua -

M-S. — mmh - mua - mua, on that bench there by the sea. Mmh - mua -

A. He kissed me soft - ly\_\_ on that bench there by the sea. Told me his life had been

T. — mmh - mua - mua, on that bench there by the sea. Mmh - mua -

B. — mmh - mua - mua, on that bench there by the sea. Mmh - mua -

Chords Dmaj<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup> Bm<sup>7</sup>

12

S. mua, emp-ty\_\_ be-fore me. Mmh, is the kind that lasts for-ev-er. Ooh, ooh.\_\_\_\_

M-S. mua, emp-ty\_\_ be-fore me. Mmh, is the kind that lasts for-ev-er. Ooh, ooh.

A. emp-ty\_\_ be-fore me. This kind of love is the kind that lasts for ev-er. Why did it have to end so. soon?

T. mua, emp-ty\_\_ be-fore me. Mmh, is the kind that lasts for-ev-er. Ooh, ooh.

B. mua, emp-ty\_\_ be-fore me. Mmh, is the kind that lasts for-ev-er. Ooh, ooh.

Chords G<sup>6</sup> A<sup>7</sup>13 Dmaj<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup>11 A<sup>7</sup>b913 B<sup>b</sup>maj F<sup>7</sup>9

17 **C**

S. Cham - pagne and wine, bub-bles in my head, "You're so de - vine" he said. Ooh

M-S. Cham - pagne and wine, bub-bles in my head, "You're so de - vine" he said. Ooh

A. Cham - pagne and wine, bub-bles in my head, "You're so de - vine" he said. Those

T. Cham - pagne and wine, bub-bles in my head, "You're so de - vine" he said. Those

B. Cham - pagne and wine, bub-bles in my head, "You're so de - vine" he said. Ooh

Chords  $B^b\text{maj}^7$   $Dm^7 D^b m^7$   $Cm^7$   $F^7 b^9$   $Gm^7 9$   $Dm^7 D^b m^7$   $Cm^7$   $D^7$

21

S. ooh - ah, ooh - ah, boy, what a cra - zy night

M-S. ooh - ah, ooh - ah, boy, what a cra - zy night

A. ly - ing eyes, I'll al - ways re - mem - ber; boy, what a cra - zy night.

T. ly - ing eyes, I'll al - ways re - mem - ber; boy, what a cra - zy night

B. ooh - ah, ooh - ah, boy, what a cra - zy night.

Chords  $E^b 6$   $Edim$   $B^b / F$   $Gaug^7 b^9$   $C^7 9$   $F^7 13$   $B^b 6$   $F^7$