

Empty Walls

Chorpartitur-Ausschnitt

$\text{♩} = 82$

A CHORUS 2

Comp.: Serj Tankian 2007
Arr.: Ben Vatter 2010

Sopran

Mezzo

Alt

Tenor

Chords

The musical score consists of five staves. The top four staves represent vocal parts: Soprano, Mezzo, Alto, and Tenor. The bottom staff represents the Chords. The music is in common time with a key signature of two sharps. The vocal parts sing a repetitive phrase of "ah - ah - ah ah - ah - ah ah - ah - ah, left be hind_ those emp-ty". The chords are indicated below the tenor staff: Bm, A, Em, and D. The score is divided into measures by vertical bar lines.

S.

M.

A.

T.

Chords

The continuation of the musical score follows the same structure. The vocal parts sing the same repetitive phrase. The chords are indicated below the tenor staff: Bm, A, Em, and D. The score is divided into measures by vertical bar lines. Measure numbers 5 and 8 are visible above the staves.

B CHORUS 3 & 4

9

S. walls, the walls, the walls,
ff

M. want you to
ff

A. Don't you see their bo - dies burn - ing, de - so - late and full of year - ning,
ff

T. walls, from be hind ah those emp-ty walls, from be hind_ those emp-ty
ff Bm A

Chords / / / / / /

II

S. walls, the walls, the walls,_

M. be left be - hind_ those emp - ty

A. dy - ing of an - ti - ci - pa - tion, cho - king from in - to - xi - ca - tion,

T. walls,_ the walls,_ from be- hind_ those emp-ty
Em D

Chords / / / / / /

13

S. 

walls, the walls, the walls,

M. 

walls, told you to

A. 

don't you see their bo - dies burn - ing, de - so - late and full of year - ning,

T. 

walls. From be hind_ those emp-ty walls, from be hind_ those emp-ty

Bm A

Chords 

15

S. 

walls, the walls, the walls,_ the

M. 

see from be - hind_ those emp - ty

A. 

dy - ing of an - ti - ci - pa - tion, cho - king from in - to - xi - ca - tion.

T. 

walls,____ the walls,_ from be- hind_ those emp-ty

Em D

Chords 