

# Kisses Sweeter than Wine

Chorpartitur-Ausschnitt

Original: The Weavers 1950  
Arranged by Ben Vatter 2006

♩ = 104 **A** CHORUS

Musical score for the first system of the chorus. It features five vocal parts: Soprano, Mezzo, Alto, Tenor, and Bass, along with a Chords part. The time signature changes from 2/4 to 4/4. The lyrics are: "Oh - - oh, kis - ses swee - ter than wine. Oh - -". The Soprano and Mezzo parts have the lyrics "Your kis - ses are, *mf*" and "Than wine. Your kis - ses are, *mf*". The Alto, Tenor, and Bass parts have the lyrics "Oh - - oh, kis - ses swee - ter than wine. Oh - -". The Chords part shows the progression: Dm, C, Dm, Am, D, F.

Musical score for the second system of the chorus. It features five vocal parts: Soprano, Mezzo-Soprano, Alto, Tenor, and Bass, along with a Chords part. The time signature is 4/4. The lyrics are: "your kis-ses are so much swee-ter than than wine. Da-dl-a du- dai..". The Soprano and Mezzo-Soprano parts have the lyrics "your kis-ses are so much swee-ter than than wine. Da-dl-a du- dai..". The Alto part has the lyrics "- oh, kis - ses swee - ter than wine. Ooh - - ooh.". The Tenor and Bass parts have the lyrics "oh, kis - ses swee - ter than wine. I *f*". The Chords part shows the progression: C, Dm, Am, D, Dm.

**B** VERSE 3

11

S. *mp* Ooh - - - ooh, dap du - dah - da - dap dah.

M-S. *mp* Ooh - - - ooh, dap du - dah - da - dap dah.

A. *mp* Ooh - - - ooh, dap du - dah - da - dap dah.

T. 8 worked migh - ty hard and so did my wife, work - ing hand\_ in hand to make a good life... With

B. worked migh - ty hard and so did my wife, work - ing hand\_ in hand to make a good life... With

Ch. Dm C B<sup>b</sup> Am Gm C Dm

15

S. <sup>3</sup> Da - dl - a du - dai, \_ <sup>3</sup> da - dl - a du - dai, \_ oh, oh, Lord. \_

M-S. <sup>3</sup> Da - dl - a du - dai, \_ <sup>3</sup> da - dl - a du - dai, \_ oh, oh, Lord. \_

A. Ooh - - - ooh, oh, oh, Lord. \_

T. 8 corn in the fields and wheat in the bins\_ I was, oh, Lord, the fat - her of twins.

B. corn in the fields and wheat in the bins\_ I was, oh, Lord, the fat - her of twins.

Ch. F C B<sup>b6</sup> C<sup>6</sup> Gm C Dm

CODA

C VERSE 5

19

S. Da dl-a du - dai... Now that we're old\_ and rea - dy to go\_ we get to *mf*

M-S. Da - dl - a du - dai,... da-dl - a du - dai... Now that we're old\_ and rea - dy to go\_ we get to *mf*

A. Time is pas - sing, times are chan - ging. Now that we're old\_ and rea - dy to go\_ we get to *mf*

T. Time is pas - sing, times are chan - ging. Now that we're old\_ and rea - dy to go\_ we get to *mf*

B. Time is pas - sing, times are chan - ging. Now that we're old\_ and rea - dy to go\_ we get to *mf*

Ch. Dm Dm C B<sup>b</sup> Am

23

S. think - ing what hap - pened a long time a - go... We had a lot of kids, trou - ble and pain. but then:

M-S. think - ing what hap - pened a long time a - go... We had a lot of kids, trou - ble and pain. but then:

A. think - ing what hap - pened a long time a - go... We had a lot of kids, trou - ble and pain. but then:

T. think - ing what hap - pened a long time a - go... We had a lot of kids, trou - ble and pain. but then:

B. think - ing what hap - pened a long time a - go... We had a lot of kids, trou - ble and pain. but then:

Ch. Gm C Dm Dm C B<sup>b</sup> C