

Mercy

Chorpartitur-Ausschnitt

Comp.: Duffy 2007

Arr.: Ben Vatter 2010

♩ = 126

A VERSE 1

Solo W
you. but I got to stay true. My mor-als got me on my

Sopran
Uh uh ah - uh uh, uh uh ah - uh uh,

Alt
Uh uh ah - uh uh, uh uh ah - uh uh,

Tenor
Uh uh ah - uh uh, uh uh ah - uh uh,

Bass
cong cong co-go cong cong co-go cong cong co-go cong cong co-go

Chords
G7#9

Detailed description: This block contains the first system of the musical score for Verse 1. It features five vocal parts: Solo W, Sopran, Alt, Tenor, and Bass, along with a Chords part. The Solo W part has lyrics: "you. but I got to stay true. My mor-als got me on my". The other vocal parts have vocalizations: "Uh uh ah - uh uh, uh uh ah - uh uh,". The Bass part has lyrics: "cong cong co-go cong cong co-go cong cong co-go cong cong co-go". The Chords part shows a G7#9 chord with a slash through it, indicating a specific rhythmic pattern.

5
Solo W
knees, I beg you please, stop play-ing games. I don't know what this is_

S.
Uh uh ah - uh uh, uh uh ah - uh uh,

A.
Uh uh ah - uh uh, uh uh ah - uh uh,

T.
Uh uh ah - uh uh, uh uh ah - uh uh,

B.
cong cong co - go cong cong co-go cong cong co-go cong cong co-co-co

Chords

Detailed description: This block contains the second system of the musical score for Verse 1. It features five vocal parts: Solo W, S., A., T., and B., along with a Chords part. The Solo W part has lyrics: "knees, I beg you please, stop play-ing games. I don't know what this is_". The other vocal parts have vocalizations: "Uh uh ah - uh uh, uh uh ah - uh uh,". The B. part has lyrics: "cong cong co - go cong cong co-go cong cong co-go cong cong co-co-co". The Chords part shows a G7#9 chord with a slash through it, indicating a specific rhythmic pattern.

9

Solo W
 — but you've got me good, just like you knew you would. — I don't know what you do.

S.
 yeah yeah yeah yeah uh uh ah - uh uh,

A.
 yeah yeah yeah yeah uh uh ah - uh uh,

T.
 yeah yeah yeah yeah uh uh ah - uh uh,

B.
 cong cong co - cong cong co - go cong cong co-go cong cong co-co-co

Chords
 D C G

13

Solo W
 — but you do it well, I'm un - der your spell. —

S.
 yeah yeah yeah yeah uh uh ah - uh. You've got me beg-gin'you for

A.
 yeah yeah yeah yeah uh uh ah - uh. You've got me beg-gin'you for

T.
 yeah yeah yeah yeah uh uh ah - uh. You've got me beg-gin'you for

B.
 cong cong co - cong cong co - go cong cong co-go cong. You've got me beg-gin'you for

Chords
 D C G

B CHORUS 1

17

Solo W

mer - cy. Why won't you re- lease__ me? You've got me beg-ging you for

S.

mer - cy, uh - yeah. Why won't you re- lease__ me, re-lease me? You've got me beg-ging you for

A.

mer - cy, uh - yeah. Why won't you re- lease__ me, re-lease me? You've got me beg-ging you for

T.

mer - cy, uh - yeah. Why won't you re- lease__ me, re-lease me? You've got me beg-ging you for

B.

mer - cy, uh - yeah. Why won't you re- lease__ me, re-lease me? You've got me beg-ging you for

Chords

G

21

Solo W

mer - cy. Why won't you re- lease__ me? I said you bet-ter re - lease

S.

mer - cy. Why won't you re- lease__ me? I said you bet-ter re - lease

A.

mer - cy. Why won't you re- lease__ me? I said you bet-ter re - lease

T.

mer - cy. Why won't you re- lease__ me? I said you bet-ter re - lease

B.

mer - cy. Why won't you re- lease__ me? I said you bet-ter re - lease

Chords

C G