

One Way Ticket

Chorpartitur-Ausschnitt

Composed by Keller/Hunter 1978

Performed by Eruption 1978

Arranged by Ben Vatter 2011

♩ = 120

A CHORUS

Solo

Sopran

Alt

Tenor

Bass

Chords

One way ti-cket, one way ti-cket, one way ti-cket, one way ti-cket,

One way ti-cket, one way ti-cket, one way ti-cket, one way ti-cket,

One way ti-cket, one way ti-cket, one way ti-cket, one way ti-cket,

One way ti-cket, one way ti-cket, one way ti-cket, one way ti-cket,

Bm Em

Detailed description: This system contains the first four measures of the chorus. It features five vocal staves (Solo, Soprano, Alto, Tenor, Bass) and a Chords staff. The Solo part is a whole rest. The vocal parts sing 'One way ti-cket, one way ti-cket, one way ti-cket, one way ti-cket,' with a forte (f) dynamic. The Chords staff shows a Bm chord for the first two measures and an Em chord for the last two measures.

5

Solo

S.

A.

T.

B.

Chords

one way ti-cket, one way ti-cket to the blues.

one way ti-cket, one way ti-cket to the blues.

one way ti-cket, one way ti-cket to the blues.

one way ti-cket, one way ti-cket to the blues.

F#7 Bm

Detailed description: This system contains measures 5-8. The Solo part is a whole rest. The vocal parts continue with 'one way ti-cket, one way ti-cket to the blues.' with a slur over the final two notes of each phrase. The Chords staff shows an F#7 chord for the first two measures and a Bm chord for the last two measures.

9 **B** VERSE 1

Solo

Choo choo train tu-ckin' down the track, got-ta tra-vel on it, ne-ver co min' back, uh -

Chords

13

Solo

uh, got a one way ti-cket to the blues.

Chords

17

Solo

Bye_ my_ love, my babe is lea-vin' me, now lone-ly tear-drops are all that I can see, uh -

S.

uh - *mf*

A.

uh - *mf*

T.

uh - *mf*

B.

uh - *mf*

Chords

21

Solo
uh, got a one way ti-cket to the blues.

S.
uh, got a one way ti-cket to the blues.

A.
uh, got a one way ti-cket to the blues.

T.
uh, got a one way ti-cket to the blues.

B.
uh, got a one way ti-cket to the blues.

Chords
F#7 Bm

C BRIDGE

25

Solo
Gon-na take a trip to lone-some town, gon-na stay at heart-break ho - tel. A

S.
-

A.
To lone-some town, stay at heart-break ho-

T.
-

B.
To lone-some town, stay at heart-break ho-

Chords
A D F#7 Bm7