

Stand By Me

Chorpartitur-Ausschnitt

Comp.: Ben E. King 1961
 Arr.: Ben D. Vatter 2010

♩ = 112 **A** VERSE 2b

Solo W
 I won't cry, no I I won't shed a tear just as long

Solo M
 just as long

Sopran
 I won't cry, *f* no I I won't shed a tear

Mezzo
 I won't cry, *f* no I I won't shed a tear

Alt
 I won't cry, *f* no I I won't shed a tear

Tenor
 doom doom, doo-doo doom doom, doo-doo doom doom, doo-doo doom, doo-doo -

Chords
 A F#m

5

Solo W
 as you stand, stand by me. Oh dar-ling, dar-ling,

Solo M
 as you stand, stand by me. Oh dar-ling, dar-ling,

S.
mf just as long, as you stand, just as long as you stand by me.

M.
mf just as long, as you stand, just as long as you stand by me.

A.
mf just as long, as you stand, just as long as you stand by me.

T.
 doom doom, doo-doo - doom doom, doo-doo doom doom, doo-doo-doom.

Chords
 D E A

B CHORUS 2

9

Solo W
Stand, stand by me, stand, stand by me, oh,

Solo M
Stand, stand by me, stand, stand by me, oh,

S.
f stand by me, wooh stand by me, whoh,

M.
f stand by me, wooh stand by me, whoh,

A.
f stand by me, wooh stand by me, whoh,

T.
f stand by me, wooh stand by me, whoh,

Chords
A F#m

13

Solo W
stand, stand by me, stand by me. So dar - ling, dar - ling, Melody or ad libs

Solo M
stand, stand by me, stand by me.

S.
stand, oh yeah, stand by me, stand by me. So dar - ling, dar - ling,

M.
stand, oh yeah, stand by me, stand by me. So dar - ling, dar - ling,

A.
stand, oh yeah, stand by me, stand by me. So dar - ling, dar - ling,

T.
stand, oh yeah, stand by me, stand by me. So dar - ling, dar - ling,

Chords
D E A

C CHORUS 3

17

Solo W

Musical staff for Solo W (Soprano) in treble clef, key of A major. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. There are two measures of whole rests, followed by a quarter note G4 and a quarter note A4.

stand by me, oh, stand,

Solo M

Musical staff for Solo M (Mezzo) in treble clef, key of A major. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. There are two measures of whole rests, followed by a quarter note G4 and a quarter note A4.

Melody or ad libs

Wooh stand by me, oh, stand,

S.

Musical staff for Soprano (S.) in treble clef, key of A major. The melody consists of a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. There are two measures of whole rests, followed by a quarter note G4 and a quarter note A4.

stand, stand by me, stand, stand by me, Whoo -

M.

Musical staff for Mezzo (M.) in treble clef, key of A major. The melody consists of a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. There are two measures of whole rests, followed by a quarter note G4 and a quarter note A4.

stand, stand by me, stand, stand by me, Whoo -

A.

Musical staff for Alto (A.) in treble clef, key of A major. The melody consists of a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. There are two measures of whole rests, followed by a quarter note G4 and a quarter note A4.

stand, stand by me, stand, stand by me, Whoo -

T.

Musical staff for Tenor (T.) in treble clef, key of A major. The melody consists of a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. There are two measures of whole rests, followed by a quarter note G4 and a quarter note A4.

stand, stand by me, stand, stand by me, Whoo -

A F#m D

Chords

Chord progression staff showing a sequence of chords: A, F#m, and D. The staff contains five measures of rhythmic slashes representing the chord accompaniment.