

SWAY

Chorpartitur-Ausschnitt

$\text{♩} = 120$

A BRIDGE

Original: "Quién Serà" by Pablo Beltrán Ruiz 1950
Arranged by Ben Vatter, 4. 2010

Soprano

Mezzo

Alt

Tenor

Bass

Chords

mf Be on the floor,

mf Be on the floor,

mf Ot - her dan - cers may be on the floor, dear, but my eyes will

mf Ot - her dan - cers may be on the floor, dear, but my eyes will

Dm C

S

M

A

T

B

chords

On-ly you have that ma-gic tech - nique, when we sway I go

see on - ly you, that ma-gic tech nique,

see on - ly you, that ma-gic tech - nique,

see on - ly you. when we sway I go

see on - ly you. On-ly you have that ma-gic tech - nique, when we sway I go

F A^{7b9}

B VERSE

8

S weak. *espress.* La - la - la - la -
M sway, and I go weak. *espress.* La - la - la - la -
A sway, and I go weak. *espress.* La - la - la - la -
T weak. *mf* I can hear the sound of vi - o - lins, long be - fore -
B weak. *mf* I can hear the sound of vi - o - lins, long be - fore -
chords { B^b A^{7b9} Em^{7b5} A^{7b9} Em^{7b5} A^{7b9}

12

S la - la - la. You know how,
M la - la - la. You know how,
A la - la - la. You know how,
T it be - gins, make me thrill as on - ly you know how, sway me smooth,
B it be - gins, make me thrill as on - ly you know how, sway me smooth,
chords { Dmmaj⁷ Dm⁶ Dmmaj⁷ Dm⁶ Em^{7b5} A^{7b9} Em^{7b5} A^{7b9}

C INTERLUDE

16

S (whispered:) Ah!
M (whispered:) Ah! Sway me,— take me,—
A (whispered:) Ah! Sway me,— take me,—
T (whispered:) Ah! Sway, sway,
B (whispered:) Ah! Sway, sway,

chords { Dmaj⁷ Dm⁶ Dm A A }