

# I Get A Kick Out Of You

$\text{♩} = 176$ , swing eights

Chorpartitur-Ausschnitt

Composed by Cole Porter 1934  
Performed by Frankie Boy 1954/62  
Arranged by Ben Vatter 2014

**A**

Soprano: And some ot-hers like the per - fume of Spain, but if...

Mezzo: And some ot-hers like the per - fume of Spain, but if...

Alt: And some ot-hers like the per - fume of Spain, but if...

Tenor: Some, they may go for co caine, I'm sure that if...

Bass: Some, they may go for co caine, I'm sure that if...

Chords: E $\flat$ m<sup>7</sup>      A $\flat$ <sup>7</sup>      Fm<sup>7</sup>      B $\flat$ <sup>7</sup> Fm<sup>7</sup> B $\flat$ <sup>7(b9)</sup> E $\flat$ m<sup>7</sup>

6

S: — I took e - ven one sniff it would bore me ter-ri - fi-cally, too.

M: — I took e - ven one sniff it would bore me ter-ri - fi-cally, too.

A: — I took e - ven one sniff it would bore me ter-ri - fi-cally, too.

T: — I took e - ven one sniff it would bore me ter-ri - fi-cally, too.

B: — I took e - ven one sniff it would bore me ter-ri - fi-cally, too.

Chords: A $\flat$ <sup>7</sup>      Fm<sup>7</sup>      B $\flat$ <sup>7(b9)</sup>      E $\flat$ m<sup>7</sup>      A $\flat$ <sup>7</sup>

11

S      Yet I get a kick out of you.

M      Yet I get a kick out of you.

A      Yet I get a kick out of you.

T      Yet I get a kick out of you.

B      Yet I get a kick out of you.

F<sup>7(b9)</sup>      B<sup>b7(#9)</sup>      E<sup>bm7</sup>      A<sup>b7</sup>      D<sup>b6</sup>      B<sup>bm7</sup>      A<sup>7</sup>

chords

**B**

17

S      I get a kick      e-v'ry time      I see you stand -

M      Ah - ah - ah - ah - ah - ah,

A      I get a kick      e-v'ry time      I see you stand -

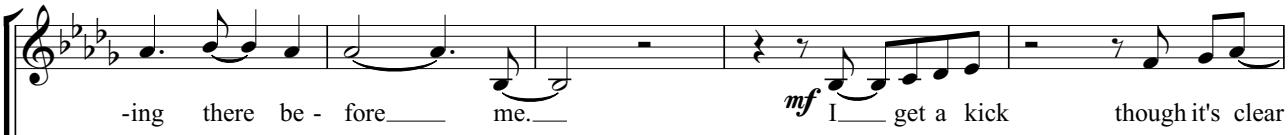
T      I get a kick      e-v'ry time      I see you stand -

B      Ah - ah - ah - ah - ah - ah,

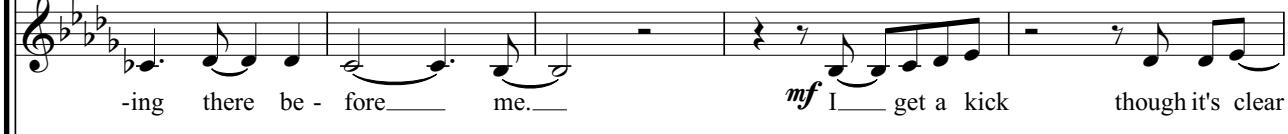
A<sup>bm7</sup>      D<sup>b7</sup>      A<sup>bm7</sup>      D<sup>b7</sup>      A<sup>bm7(b5)</sup>      D<sup>b7(sus4)</sup>      D<sup>b7(#9)</sup>      D<sup>b7</sup>      A<sup>bm7</sup>      B<sup>bm7</sup>

chords

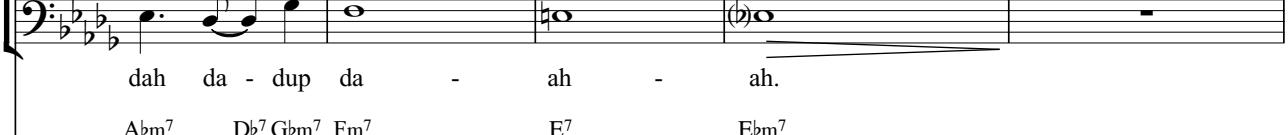
22

S      

M      

A      

T      

B      

chords { 

27

S      

M      

A      

T      

B      

chords { 