

# I Get A Kick Out Of You

♩ = 176, swing eights

Chorpartitur-Ausschnitt

Composed by Cole Porter 1934

Performed by Frankie Boy 1954/62

Arranged by Ben Vatter 2014

**A**

Sopran  
And some ot-hers like the per - fume of Spain, but if\_

Mezzo  
And some ot-hers like the per - fume of Spain, but if\_

Alt  
And some ot-hers like the per - fume of Spain, but if\_

Tenor  
Some, they may go for co caine, — I'm sure that if\_

Bass  
Some, they may go for co caine, — I'm sure that if\_

Chords  
Eb<sup>m</sup>7 Ab<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup>(b<sup>9</sup>) Eb<sup>m</sup>7

6

S  
I took e - ven one sniff it would bore me ter-ri - fi-cally, too.

M  
I took e - ven one sniff it would bore me ter-ri - fi-cally, too.

A  
I took e - ven one sniff it would bore me ter-ri - fi-cally, too.

T  
I took e - ven one sniff it would bore me ter-ri - fi-cally, too.

B  
I took e - ven one sniff it would bore me ter-ri - fi-cally, too.

chords  
Ab<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup>(b<sup>9</sup>) Eb<sup>m</sup>7 Ab<sup>7</sup>

11

S  
M  
A  
T  
B

Yet I \_\_\_\_\_ get a kick\_out of you.\_\_\_\_

Yet I \_\_\_\_\_ get a kick\_out of you.\_\_\_\_

Yet I \_\_\_\_\_ get a kick\_out of you.\_\_\_\_

Yet I \_\_\_\_\_ get a kick\_out of you.\_\_\_\_

Yet I \_\_\_\_\_ get a kick\_out of you.\_\_\_\_

chords

F7(b9) Bb7(#9) Ebm7 Ab7 Db6 Bbm7 A7

17

**B**

S  
M  
A  
T  
B

I get a kick e-v'ry time I see you stand -

*mf* *f*

*f* Ah - ah - ah - ah - ah - ah,

I get a kick e-v'ry time I see you stand -

*mf* *f*

*f* Ah - ah - ah - ah - ah - ah,

Abm7 Db7 Abm7 Db7 Abm7(b5) Db7(sus4) Db7(#9) Db7 Abm7 Bbm7

chords

22

S -ing there be - fore me. *mf* I get a kick though it's clear

M dah da - dup da - ah - ah.

A -ing there be - fore me. *mf* I get a kick though it's clear

T -ing there be - fore me. *mf* I get a kick though it's clear

B dah da - dup da - ah - ah.

Abm<sup>7</sup> Db<sup>7</sup>Gbm<sup>7</sup> Fm<sup>7</sup> E<sup>7</sup> Ebm<sup>7</sup>

chords

27

S to see you ob-vious-ly do not a-dore me.

M *mf* you ob-vious-ly do not a-dore me.

A to see you ob-vious-ly do not a-dore me.

T to see you ob-vious-ly do not a-dore me.

B *mf* you ob-vious-ly do not a-dore me.

B<sup>7</sup> Bb<sup>7</sup>(b<sup>9</sup>) Bbm<sup>7</sup> Eb<sup>9</sup> Gbm(maj<sup>7</sup>) Gbm<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup>(b<sup>9</sup>)

chords