

The Temple

aus "Jesus Christ Superstar"

Chorpartitur-Ausschnitt

Composed by Andrew Lloyd Webber 1971

Arranged by Ben Vatter 2015

♩ = 208

I got things you won't be-lieve, I can fix your wild-est needs, name your plea-sure I will sell, I got hea-ven I got hell.

I got things you won't be-lieve, I can fix your wild-est needs, name your plea-sure I will sell, I got hea-ven I got hell.

I got things you won't be-lieve, I can fix your wild-est needs, name your plea-sure I will sell, I got hea-ven I got hell.

mp

Gm Cm Gm

The first system of the musical score for 'The Temple'. It consists of five staves. The top three staves are vocal parts for three voices, each with the lyrics: 'I got things you won't be-lieve, I can fix your wild-est needs, name your plea-sure I will sell, I got hea-ven I got hell.' The fourth staff is a grand staff (treble and bass clef) with a piano accompaniment. The piano part includes a dynamic marking of *mp* and chord markings Gm, Cm, and Gm. The time signature is 7/4.

5 **A**

(Sva ad lib.)

What you see is what you get, no one's been dis-ap-poin-ted yet, don't be scared, give me a try, there is no-thing you can't buy.

What you see is what you get, no one's been dis-ap-poin-ted yet, don't be scared, give me a try, there is no-thing you can't buy.

Gm Cm Gm

The second system of the musical score, starting at measure 5. It features a section labeled 'A' in a box. The top three staves are vocal parts with the lyrics: 'What you see is what you get, no one's been dis-ap-poin-ted yet, don't be scared, give me a try, there is no-thing you can't buy.' The fourth staff is a grand staff with piano accompaniment. The piano part includes a dynamic marking of *mp* and chord markings Gm, Cm, and Gm. The time signature is 7/4.

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9 *mf* Em Am Em

13 Em Am Em

17 **B** Die Hälfte jeder Stimme: weiterhin Geräusche, die noch lauter werden

f Roll on up, for my price is down, come on in, for the best in town, take your pick of the fin - est wine,

f Roll on up, for my price is down, come on in, for the best in town, take your pick of the fin - est wine,

f Roll on up, for my price is down, come on in, for the best in town, take your pick of the fin - est wine,

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f Roll on up, for my price is down, come on in, for the best in town, take your pick of the fin - est wine,

Em Am

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20

lay your bets on this bird of mine. Roll on up, for my price is down, come on in, for the best in town,

lay your bets on this bird of mine. Roll on up, for my price is down, come on in, for the best in town,

lay your bets on this bird of mine. Roll on up, for my price is down, come on in, for the best in town,

lay your bets on this bird of mine. Roll on up, for my price is down, come on in, for the best in town,

lay your bets on this bird of mine. Roll on up, for my price is down, come on in, for the best in town,

Em Em

23

C ♩ = 62

almost screaming, freely

fff My tem-ple should be a house of prayer! But you have made it a den_ of thieves. Get out, get out!__

mf My

Em A E7(#9)