

# Hakuna Matata

Chorpartitur-Ausschnitt

From Disney's "The Lion King"  
Composed by Elton John 1994  
Arranged by Ben Vatter 2007/2012

♩ = 156

**A** BRIDGE

Musical score for the first system of 'Hakuna Matata'. It features five staves: Soprano, Alto, Tenor, Bass, and Chords. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 156. The section is labeled 'A BRIDGE'. The Soprano and Alto parts have rests for the first three measures, followed by a quarter note G4 and a quarter note F4. The Tenor and Bass parts have a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The lyrics are: *f* Ha - ku - na, Ma - ta - ta, we hope we have con - veyed. The Chords staff shows a whole rest for the first three measures, followed by a slash for the next four measures. A B-flat chord symbol is placed above the Chords staff at the end of the system.

Musical score for the second system of 'Hakuna Matata'. It features five staves: Soprano, Alto, Tenor, Bass, and Chords. The key signature is B-flat major (two flats). The system starts with a measure rest marked with a '4'. The Soprano and Alto parts have a melody of eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note G4. The lyrics are: hop - ing we have con - veyed. The Tenor and Bass parts have a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note G4. The lyrics are: You don't have to bust, a gut in the sun is much. The Chords staff shows a slash for the first three measures, followed by a slash for the next four measures. An F chord symbol is placed above the Chords staff at the end of the system.

7

S M

A

T

B

Chords

It's cool - er here in\_ the shade.\_ They

It's cool - er here in\_ the shade.\_ They

cool - er in the shade. Some say it's just a waste\_\_\_ of time but

cool - er in the shade. Some say it's just a waste\_\_\_ of time but

B<sup>b</sup> A<sup>b</sup>

11

S

S M

A

T

B

Chords

don't re - a - lize\_\_\_ *p* that view is no - thing but\_

don't re - a - lize\_\_\_ *p* that view is no - thing but\_

they don't re - a - lize\_\_\_ *p* that view is no - thing but\_

they don't re - a - lize\_\_\_ *p* that view is no - thing but\_

E<sup>b</sup> C<sup>7</sup>

14

S — a crime, we are crea - tures world - ly wise. *f* Ha - ku - na, Ma -

A — a crime, we are crea - tures world - ly wise. *f* Ha - ku - na, Ma -

T — a crime, we are crea - tures world - ly wise. *f* Ha - ku - na, Ma -

B — a crime, we are crea - tures world - ly wise. *f* Ha - ku - na, Ma -

Chords F B<sup>b7#9</sup>

**B** CHORUS

17

S ta-ta, what a won-der-ful phrase! Ha - ku - na, Ma - ta-ta,

A ta-ta, what a won-der-ful phrase! Ha - ku - na, Ma - ta-ta,

T ta-ta, what a won-der-ful phrase! Ha - ku - na, Ma - ta-ta,

B ta-ta, what a won-der-ful phrase! Ha - ku - na, Ma - ta-ta,

Chords E<sup>b</sup> B<sup>b</sup> B<sup>b7#9</sup> E<sup>b</sup>