

# Empty Walls

Chorpartitur-Ausschnitt

Comp.: Serj Tankian 2007

Arr.: Ben Vatter 2010/17

$\text{♩} = 82$

Sopran  
dah - dah-dah-dah - da, dah - dah-dah, dah - dah-dah - dah - da,  
*mf*

Mezzo  
dah - dah-dah-dah - da, dah - dah-dah, dah - dah-dah - dah - da,  
*mf*

Alt  
dah - dah-dah-dah - da, dah - dah-dah, dah - dah-dah - dah - da,  
*mf*

Tenor  
Don't waste your time on cof-fins to - day, when we de-cline, from the con-fines of  
*f*

Bass  
Don't waste your time on cof-fins to - day, when we de-cline, from the con-fines of  
*f*

Chords  
*f* Bm A Bm

Detailed description: This is the first system of a choral score for 'Empty Walls'. It features five vocal parts: Soprano, Mezzo, Alto, Tenor, and Bass, plus a Chords part. The music is in 4/4 time with a tempo of 82 beats per minute. The key signature has two sharps (F# and C#). The Soprano, Mezzo, and Alto parts have identical lyrics: 'dah - dah-dah-dah - da, dah - dah-dah, dah - dah-dah - dah - da,' with a mezzo-forte (mf) dynamic. The Tenor and Bass parts have the lyrics: 'Don't waste your time on cof-fins to - day, when we de-cline, from the con-fines of' with a forte (f) dynamic. The Chords part shows the progression: f, Bm, A, Bm.

4

S  
dah - dah-dah, dah - dah-dah - dah - da, dah - dah-dah,

M  
dah - dah-dah, dah - dah-dah - dah - da, dah - dah-dah,

A  
dah - dah-dah, dah - dah-dah - dah - da, dah - dah-dah,

T  
our\_\_\_ mind, don't waste your\_\_\_ time on cof-fins to - day.\_

B  
our\_\_\_ mind, don't waste your\_\_\_ time on cof-fins to - day.\_  
A Bm A

Chords

Detailed description: This is the second system of the choral score. It continues with the Soprano, Mezzo, and Alto parts, which have identical lyrics: 'dah - dah-dah, dah - dah-dah - dah - da, dah - dah-dah,'. The Tenor and Bass parts have the lyrics: 'our\_\_\_ mind, don't waste your\_\_\_ time on cof-fins to - day.\_'. The Chords part shows the progression: A, Bm, A.

**A** PRE-CHORUS

♩ = 164 2nd time only

7

S  
Don't you see their bo-dies burn-ing, de - so - late and full of year-ning, dy-ing of an - ti - ci - pa - tion,  
*f*

M  
Don't you see their bo-dies burn-ing, de - so - late and full of year-ning, dy-ing of an - ti - ci - pa - tion,  
*f*

A  
Don't you see their bo-dies burn-ing, de - so - late and full of year-ning, dy-ing of an - ti - ci - pa - tion,  
*f*

T  
-

B  
2nd time only  
*f* I want you to be  
Bm A Em

Chords

**B** CHORUS 1

10

S  
cho-king from in - to - xi - ca - tion. Ah - ah - ah ah - ah - ah ah - ah - ah,

M  
cho-king from in - to - xi - ca - tion. I want you to be

A  
cho-king from in - to - xi - ca - tion. I want you to be

T  
Ah - ah - ah ah - ah - ah ah - ah - ah,

B  
left be - hind\_ those emp-ty walls.  
D Bm A G

Chords

14

S left be-hind those emp-ty walls, ah - ah ah - ah - ah ah - ah - ah, from be-hind those emp-ty

M left be-hind those emp-ty walls, told you to see from be-hind those emp-ty

A left be-hind those emp-ty walls, told you to see from be-hind those emp-ty

T left be-hind those emp-ty walls, ah - ah ah - ah - ah ah - ah - ah, from be-hind those emp-ty

B Ah - ah - ah, from be-hind those emp-ty

Chords Em Bm A G Em

**C INTERLUDE**

19 ♩ = 82

S walls, \_\_\_\_\_ the walls, \_\_\_\_\_ the walls. \_\_\_\_\_

M walls. From be-hind those emp-ty walls, from be-hind those emp-ty walls, \_\_\_\_\_ the walls,

A walls. From be-hind those emp-ty walls, from be-hind those emp-ty walls, \_\_\_\_\_ the walls,

T walls.

B walls.

Chords Bm Gmaj<sup>7</sup> Em