

Medley "Le choix du chœur"

Chorpartitur-Ausschnitt

A Halleluja (Leonard Cohen)

Various composers, various performers
Arranged by Ben Vatter 2018

♩. = 60

Sopran

Mezzo

Alt

Tenor

Bass

Chords

mf Uh - uh - -

mf Uh - - -

mf Uh - - -

mf Well I've heard there was a se-cret chord, that

mf Well I've heard there was a se-cret chord, that

C Am C Am C Am

Detailed description: This system contains the first six staves of the musical score. It starts with a tempo marking of quarter note = 60. The Soprano, Mezzo, and Alto parts have rests for the first four measures, followed by a half note 'Uh' in the fifth measure and a half note 'uh' in the sixth measure. The Tenor and Bass parts have rests for the first four measures, followed by a half note in the fifth measure and a half note in the sixth measure. The Chords part shows a sequence of chords: C, Am, C, Am, C, Am. The lyrics 'Well I've heard there was a se-cret chord, that' are written under the Tenor and Bass staves.

7

S

M

A

T

B

chords

uh - - uh - - - - uh - uh - uh - ah.

- - - - uh - uh - uh - ah.

- - - - uh - uh - ah.

Da-vid played and it pleased the lord. But you don't real-ly care for mu-sic do ya? And it

Da-vid played and it pleased the lord. But you don't real-ly care for mu-sic do ya? And it

C Am F G C G

Detailed description: This system contains the next six staves of the musical score, starting at measure 7. The Soprano, Mezzo, and Alto parts have rests for the first four measures, followed by a half note 'uh' in the fifth measure and a half note 'ah.' in the sixth measure. The Tenor and Bass parts have rests for the first four measures, followed by a half note in the fifth measure and a half note in the sixth measure. The Chords part shows a sequence of chords: C, Am, F, G, C, G. The lyrics 'uh - - uh - - - - uh - uh - uh - ah.' are written under the Soprano, Mezzo, and Alto staves. The lyrics 'Da-vid played and it pleased the lord. But you don't real-ly care for mu-sic do ya? And it' are written under the Tenor and Bass staves.

13

S
Ah - ah - ah - ah - - ah - ah - ah, Hal-le-

M
Ah - ah - ah - ah - - ah - ah - ah, Hal-le-

A
Ah - ah - ah - ah - - ah - ah - ah, Hal-le-

T
goes like this the fourth the fifth the mi-nor fall, and the ma-jor lift the baf-fled king com - po-sing Hal-le-

B
goes like this the fourth the fifth the mi-nor fall, and the ma-jor lift the baf-fled king com - po-sing Hal-le-

chords
C F G Am F G E7/G#

B Angels (Robbie Williams)

19 *acc.* ♩ = 76

S
lu - ja. And through it all she of-fers me pro-tec - tion a lot of love and af-fec-

M
lu - ja. And through it all she of-fers me pro-tec - tion a lot of love and af-fec-

A
lu - ja. And through it all she of-fers me pro-tec - tion a lot of love and af-fec-

T
lu - ja. And through it all she of-fers me pro-tec - tion a lot of love and af-fec-

B
lu - ja. And through it all she of-fers me pro-tec - tion a lot of love and af-fec-

chords
Am C G Am7

22

S
- tion wet-her I'm right or wrong. And down the wa - ter-fall, _____ where-ev-er it__may take

M
- tion wet-her I'm right or wrong. And down the wa - ter-fall, _____ where-ev-er it__may take

A
- tion wet-her I'm right or wrong. And down the wa - ter-fall, _____ where-ev-er it__may take

T
- tion wet-her I'm right or wrong. And down the wa - ter-fall, _____ where-ev-er it__may take

B
- tion wet-her I'm right or wrong. And down the wa - ter-fall, _____ where-ev-er it__may take

chords
F C G

25

S
__ me, I know that life_won't break__ me, when I come to call__

M
__ me, I know that life_won't break__ me, when I come to call__ she won't for-sake

A
__ me, I know that life_won't break__ me, when I come to call__

T
__ me, I know that life_won't break__ me, when I come to call__

B
__ me, I know that life_won't break__ me, when I come to call__ she won't for-sake

chords
Am⁷ F C/E

poco acc.

28

S
Who - oo, I'm lov - ing an - gels in - stead. *mf* Där

M
me, I'm lov - ing an - gels in - stead. *mf* Där

A
mf Who - oo, I'm lov - ing an - gels in - stead. *mf* Där

T
Who - oo, I'm lov - ing an - gels in - stead. *mf*

B
me, I'm lov - ing an - gels in - stead. *mf*

chords
Dm⁷ B \flat F/A C

31 **C** Där Sohn vom Pfarrär (Sina)

$\text{♩} = 88$

S
ein - zi - gä, wa mich het chän - nu be - riä - ru isch där Sohn vom ä Pfar - rär gsi, där

M
ein - zi - gä, wa mich het chän - nu be - riä - ru isch där Sohn vom ä Pfar - rär gsi, där

A
ein - zi - gä, wa mich het chän - nu be - riä - ru isch där Sohn vom ä Pfar - rär gsi, där

T

B

chords
C F C