

Villechlanisolasy

Chorpartitur-Ausschnitt

Comp.: Patent Ochsner 2005

Arr.: Ben Vatter 2007

$$\text{♩} = 180$$

Soprano: - - - ah - ah - - ah - - -

Alto: - - - ah - ah - - ah - - -

Tenor: 8 Vo frueh bis spät, vo spät_ bis frue_ bin ich_ für al - li Män - sche da,

Bass: Vo frueh bis spät, vo spät_ bis frue_ bin ich_ für al - li Män - sche da,

Chords: C G F

5

A SPEZIAL-CHORUS

10

S. sy,

A. villich la - nis o la sy,

T. sy, vil-lich la - nis o la sy,

B. sy, villich la - nis o la

C G F

Chords

13

S. vil-lich la - nis o la sy,

A. vil-lich la - nis o la

T. vil-lich la - nis o la sy,

B. sy,

C G/B Am⁷ F

Chords

16

Soprano (S.) vocal line:

- Measure 1: Open circle (G)
- Measure 2: Open circle (A)
- Measure 3: Measure of eighth notes (B4, C4, D4, E4, F4, G4, A4, B4)
- Measure 4: Open circle (C)
- Measure 5: Measure of eighth notes (D4, E4, F4, G4, A4, B4, C5, D5)
- Measure 6: Measure of eighth notes (E4, F4, G4, A4, B4, C5, D5, E5)
- Measure 7: Measure of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5)
- Measure 8: Measure of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5)

Alto (A.) vocal line:

- Measure 1: Open circle (A)
- Measure 2: Measure of eighth notes (B4, C4, D4, E4, F4, G4, A4, B4)
- Measure 3: Open circle (C)
- Measure 4: Measure of eighth notes (D4, E4, F4, G4, A4, B4, C5, D5)
- Measure 5: Measure of eighth notes (E4, F4, G4, A4, B4, C5, D5, E5)
- Measure 6: Measure of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5)
- Measure 7: Measure of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5)
- Measure 8: Measure of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5)

Tenor (T.) vocal line:

- Measure 1: Open circle (C)
- Measure 2: Measure of eighth notes (D4, E4, F4, G4, A4, B4, C5, D5)
- Measure 3: Measure of eighth notes (E4, F4, G4, A4, B4, C5, D5, E5)
- Measure 4: Measure of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5)
- Measure 5: Measure of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5)
- Measure 6: Measure of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5)
- Measure 7: Measure of eighth notes (B4, C5, D5, E5, F5, G5, A5, B5)
- Measure 8: Measure of eighth notes (C5, D5, E5, F5, G5, A5, B5, C6)

Bass (B.) vocal line:

- Measure 1: Measure of eighth notes (B4, C5, D5, E5, F5, G5, A5, B5)
- Measure 2: Measure of eighth notes (C5, D5, E5, F5, G5, A5, B5, C6)
- Measure 3: Measure of eighth notes (D5, E5, F5, G5, A5, B5, C6, D6)
- Measure 4: Measure of eighth notes (E5, F5, G5, A5, B5, C6, D6, E6)
- Measure 5: Measure of eighth notes (F5, G5, A5, B5, C6, D6, E6, F6)
- Measure 6: Measure of eighth notes (G5, A5, B5, C6, D6, E6, F6, G6)
- Measure 7: Measure of eighth notes (A5, B5, C6, D6, E6, F6, G6, A6)
- Measure 8: Measure of eighth notes (B5, C6, D6, E6, F6, G6, A6, B6)

Chords:

- Measure 1: Gsus
- Measure 2: G⁷
- Measure 3: C
- Measure 4: G

Vocal parts: vil-lich la-nis o la sy, vil-lich la-nis o la sy, vil-lich la-nis o la sy, vil-lich la-nis o la sy,