

# Little Ole Wine Drinker Me

Chorpartitur-Ausschnitt

Composed by Jennings/ Mills/ Garrett  
Sung by Dean Martin 1967  
Arranged by Ben Vatter 2006

♩ = 128

**A** CHORUS

Musical score for the first system of the chorus. It features five vocal parts: Sopran, Mezzo, Alt, Tenor, and Bass, along with a Chords part. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: "Ooh - - ooh, juke - box, - and the" for the vocalists, and "I asked the man be-hind the bar for the juke - box, - and the" for the Tenor and Bass. The Chords part shows a C7 chord in the first measure and an F chord in the fifth measure.

Musical score for the second system of the chorus, starting at measure 5. It features five vocal parts: S. (Soprano), M. (Mezzo), A. (Alt), T. (Tenor), and B. (Bass), along with an Akk. (Accompaniment) part. The lyrics are: "mu-sic takes me back\_\_ to\_\_ Ten-nes see.\_\_" for the vocalists, and "mu-sic takes me back\_\_ to\_\_ Ten-nes see.\_\_ When they ask:" for the Tenor and Bass. The Akk. part shows a C7 chord in the fifth measure.

9

S. Who's the fool in the cor - ner, cry - in', ooh -

M. Who's the fool in the cor - ner, cry - in', ooh -

A. Who's the fool in the cor - ner, cry - in', ooh -

T. I say: lit-tle ole

B. I say: lit-tle ole

Akk. F B<sup>b</sup> F B<sup>b</sup>ma<sup>7</sup> F

14

S. ooh - ooh.

M. ooh - ooh.

A. ooh - ooh.

T. wine drin-ker me. I

B. wine drin-ker me. I

Akk. C<sup>7</sup> F F C<sup>7</sup> F

**B** VERSE 2

21

S. I came down last week from Nash-ville.

M. I came down last week from Nash-ville.

A. I came down last week from Nash-ville.

T. came here last week from down in Nash-ville, 'cause my

B. came here last week from down in Nash-ville, 'cause my

F B<sup>b</sup> F

Akk.

25

S. Choo-choo-choo, choo-choo-choo woo woo.

M. Choo-choo-choo, choo-choo-choo woo woo.

A. Choo-choo-choo, choo-choo-choo woo woo.

T. ba-by left for Flori-da on a train. I

B. ba-by left for Flori-da on a train. I

F C<sup>7</sup>

Akk.